

Título del proyecto: *New representations of queer identities in recent Latin American Cinema*

Tipo de proyecto: Doctorado

Etapas del trabajo: Preliminar (inicio en enero de 2020)

Institución de pertenencia: University of Cambridge, Centre for Film and Screen.

Descripción del proyecto: This project aims to critically analyse the representation of queer identities in recent Latin American fiction films (2013-2018), emphasising from a phenomenological approach how touch, embodiment, and affection not only elicit a more engaging and progressive portrayal of queer ways of being but also allow to (re)consider the dynamic of political alignment/adaptation in societies across Latin America regarding the global LGBTQI+ agenda, especially in aspects such as social visualisation and ethical inclusiveness.

Bibliografía

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- Rich, B. Ruby, *New Queer Cinema: The Director's Cut*, (Duke: Duke University Press, 2013), 322p.
- Sifuentes-Jáuregui, Ben, *The Avowal of Difference: Queer Latino American Narratives*, (New York: State University of New York Press, 2015), 292p.
- Venkatesh, Vinodh, *New Maricón Cinema: Outing Latin American Film*, (Austin: University of Texas Press, 2016), 238p.